

BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music
BERNIE WAYNE and LEE MORRIS

FEMALE VOCAL

Piano

Slowly *Trpt.*

F (G-A)

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a *mf* dynamic and includes a *Trpt.* (tritone) marking. The vocal line is marked "Voice" and includes a fermata. The key signature has one flat (B-flat), and the time signature is 4/4.

A

The second system consists of piano accompaniment. It features a melodic line in the right hand with triplet markings and a bass line in the left hand. The dynamics are consistent with the previous system.

The third system continues the piano accompaniment with similar melodic and bass lines, including triplet markings in the right hand.

The fourth system continues the piano accompaniment, maintaining the melodic and bass patterns established in the previous systems.

The fifth system concludes the piano accompaniment with the final melodic and bass lines, including triplet markings.

2
Piano

B

The first system of the piano accompaniment consists of two staves. The treble staff begins with a boxed letter 'B' and contains a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system continues the piano accompaniment with similar melodic and harmonic structures as the first system.

The third system of the piano accompaniment features more complex chordal textures and melodic variations.

The fourth system of the piano accompaniment continues the piece with consistent rhythmic and harmonic patterns.

1. **2.** *vib.*

The fifth system contains two endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. A 'vib.' (vibrato) instruction is present above the final notes of the second ending.

BLUE VELVET

Vocals Arranged by JOE LEAHY

Words and Music
BERNIE WAYNE and LEE MORRIS

MALE VOCAL

Piano
Slowly
Trpt.
mp

Bb (C-D)

Bell Solo
mf

w.w.

Voice

A

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
For Great Britain & Ireland and the British Dominions, Colonies & Possessions
throughout the World (except Canada) and the Continent of Europe.

E.M. 4563

All rights reserved
International Copyright Secured
Made in England

2
Piano

B

The first system of musical notation consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes, including a triplet of eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chords and single notes. A double bar line is present in the middle of the system.

The second system continues the musical notation with a vocal line and two piano accompaniment staves. It features similar rhythmic patterns and chordal structures as the first system, including a triplet of eighth notes in the vocal line.

The third system of musical notation continues the piece, showing the vocal line and piano accompaniment. The notation includes various rhythmic values and chordal accompaniment.

The fourth system of musical notation continues the piece, featuring a vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line and a long melodic line in the piano accompaniment.

The fifth and final system of musical notation concludes the piece. It features a vocal line and piano accompaniment. The system ends with a double bar line and a fermata over the final notes. Chord symbols 'G4' and 'C4' are visible in the piano accompaniment.

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music
BERNIE WAYNE and LEE MORRIS

Piano
Slowly

The musical score is written for piano and is marked 'Slowly'. It begins with a dynamic of *mf*. The first system consists of two staves (treble and bass clef) with a treble clef key signature of one flat and a 4/4 time signature. The second system is marked with a box containing the letter 'A'. The score includes various musical notations such as triplets (marked '3'), sixteenth notes, and a '6' marking. The piece concludes with a double bar line.

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y., 19, N.Y.
EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
For Great Britain & Ireland and the British Dominions, Colonies & Possessions
broughtout the World (except Canada) and the Continent of Europe.

E.M. 4563

All rights reserved
International Copyright Secured
Made in England

2
Piano

B

C

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music
BERNIE WAYNE and LEE MORRIS

Bass

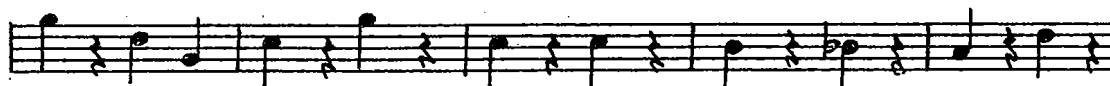
Slowly



A



B



C



Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
For Great Britain & Ireland and the British Dominions, Colonies & Possessions
throughout the World (except Canada) and the Continent of Europe.
2315

E.M. 4563

All rights reserved
International Copyright Secured
Made in England

32

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music
BERNIE WAYNE and LEE MORRIS

1st Trumpet in Bb

Slowly

Solo

mf

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly' and the performance style is 'Solo'. The score consists of several systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *mf*. Section A is marked with a box 'A' and contains several measures with triplets and slurs. Section B is marked with a box 'B' and includes a *Soli* marking. Section C is marked with a box 'C' and also includes a *Soli* marking and a *mf* dynamic. The score concludes with two endings: '1.' and '2.'. The final measure of the second ending has dynamic markings of *mf* and *f*.

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music

2nd Trumpet in Bb

BERNIE WAYNE and LEE MORRIS

Slowly

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly' and the initial dynamic is 'mf'. The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A contains several triplet figures. Section B includes a 'Soli' section starting at measure 22. Section C also features a 'Soli' section starting at measure 28. The score concludes with two endings: the first ending (marked '1.') leads back to the beginning, and the second ending (marked '2.') concludes the piece with a dynamic change to 'f'. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y
EDWIN H. MORRIS & CO., LTD., 52, Maddox Street. London, W.1
For Great Britain & Ireland and the British Dominions, Colonies & Possessions
throughout the World (except Canada) and the Continent of Europe.

E.M. 4563

All rights reserved
International Copyright Secured
Made in England

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON
3rd Trumpet in Bb
Slowly

Words and Music
BERNIE WAYNE and LEE MORRIS

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Slowly'. The score consists of several systems of music. The first system includes a treble clef, a 3-measure rest, and a triplet of eighth notes. The second system is marked with a box 'A' and contains a melodic line with triplets and a dynamic marking of *mf*. The third system continues the melody with triplets and a dynamic marking of *mf*. The fourth system is marked with a box 'B' and includes a 'Soli' marking. The fifth system is marked with a box 'C' and includes a 'Soli' marking and a dynamic marking of *mf*. The sixth system continues the melody with triplets. The seventh system is marked with a box '1.' and includes a dynamic marking of *mf*. The eighth system is marked with a box '2.' and includes a dynamic marking of *f*. The score concludes with a double bar line.

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y. 19, N.Y.

E.M. 4563

EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
For Great Britain & Ireland and the British Dominions, Colonies & Possessions
throughout the World (except Canada) and the Continent of Europe.

All rights reserved
International Copyright Secured
Made in England

32

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON
1st E^b Alto Saxophone

Words and Music
BERNIE WAYNE and LEE MORRIS

Slower *Solo*

The musical score is written for 1st E^b Alto Saxophone. It begins with a tempo marking of *Slower* and a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into several sections: Section A, Section B, Section C, and a final section with two endings. Section A contains several triplet figures. Section B and C are marked *No Solo*. The final section includes a *Solo* passage and ends with a *f* dynamic. Performance instructions include *Bring out* and *mf No Solo*.

BLUE VELVET

Dance Arranged by **JOHNNY WARRINGTON**
1st B \flat Tenor Saxophone

Words and Music
BERNIE WAYNE and LEE MORRIS

Slowly

Soli

mf

A

Soli

mf

B

No Soli

Soli

C

No Soli

Soli

mf

f

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
 EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
 For Great Britain & Ireland and the British Dominions, Colonies & Possessions
 throughout the World (except Canada) and the Continent of Europe.
 2315

E.M. 4563

All rights reserved
 International Copyright Secured
 Made in England

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music
BERNIE WAYNE and LEE MORRIS

2nd E^b Alto Saxophone

Slowly

The musical score is written for a 2nd E^b Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly'. The score is divided into several systems. The first system starts with a dynamic marking of *mf* and includes a section labeled 'A'. The second system continues the melody with triplets. The third system features a section labeled 'B' and includes dynamic markings of *mf* and *No Soli*. The fourth system continues with triplets and a *Soli* marking. The fifth system is labeled 'C' and includes a *No Soli* marking. The sixth system shows a melodic line with an accent (^) and a *Soli* marking. The seventh system contains two endings: the first ending is marked *mf* and *Soli*, and the second ending is marked *f* and *Soli*.

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
EDWIN H. MORRIS & CO., LTD. 52, Maddox Street. London, W.1
For Great Britain & Ireland and the British Dominions, Colonies & Possessions
throughout the World (except Canada) and the Continent of Europe.

E.M. 4563

All rights reserved
International Copyright Secured
Made in England

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music

2nd B^b Tenor Saxophone

BERNIE WAYNE and LEE MORRIS

Slowly

mf *Soli*

A *Obbl.*

Soli **B** *mf No Soli*

C *No Soli* *Soli*

1. *mf* *Soli* 2. *f*

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
 EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
 For Great Britain & Ireland and the British Dominions, Colonies & Possessions
 throughout the World (except Canada) and the Continent of Europe.
 2315

E.M. 4563

All rights reserved
 International Copyright Secured
 Made in England

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music

1st Trombone

BERNIE WAYNE and LEE MORRIS

Slowly

The musical score is written for a 1st Trombone in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Slowly'. The score consists of several systems of staves. The first system begins with a treble clef and a key signature change to one flat. It includes dynamic markings such as *mf* and *f*, and features a section labeled 'A'. The second system continues the melody with triplets and slurs. The third system includes a section labeled 'B' and a *Solo* marking. The fourth system is marked *obblig.* and *mp*. The fifth system is marked *Solo* and *mf*. The sixth system continues the melodic line. The seventh system shows a first ending (1.) and a second ending (2.). The score concludes with dynamic markings *m* and *f*.

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
 EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
 For Great Britain & Ireland and the British Dominions, Colonies & Possessions
 throughout the World (except Canada) and the Continent of Europe.

E.M. 4563

All rights reserved
 International Copyright Secured
 Made in England

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music
BERNIE WAYNE and LEE MORRIS

2nd Trombone

Slowly

The musical score is written for a 2nd Trombone part in a 12/8 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of 'Slowly'. The score is divided into several systems, each containing a single staff with a treble clef. The first system starts with a dynamic marking of *mf* and includes a first ending bracket labeled 'A'. The second system features a *OBBL.* marking. The third system includes a *Soli* marking and a second ending bracket labeled 'B'. The fourth system starts with a *mp* dynamic and a *OBBL.* marking. The fifth system begins with a *Soli* marking and a third ending bracket labeled 'C'. The sixth system continues the melodic line. The seventh system concludes with a first ending marked '1.' and a second ending marked '2.', with dynamic markings of *mf* and *f* respectively.

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
 EDWIN H. MORRIS & CO., LTD., 52, Maddox Street, London, W.1
 For Great Britain & Ireland and the British Dominions, Colonies & Possessions
 throughout the World (except Canada) and the Continent of Europe.

E.M. 4563

All rights reserved
 International Copyright Secured
 Made in England

BLUE VELVET

Dance Arranged by JOHNNY WARRINGTON

Words and Music'
BERNIE WAYNE and LEE MORRIS

Guitar
Slowly

mf B^b B7 B^b A^b7 Gm7 C7 C9 Cm7 F7 F7(-9)

A B^b Dm7 Cm7 F9 F7 Dm7 B^b

Cm7 F7 F7+ Dm7 G7(-9) Cm7 F7 F7(-9)

B^b Dm7 Cm7 F9 F7 Dm7 B^b

Cm7 Cm7 F7 Fm7 B^b9

B E^bmaj7 E^b E^bm7 Dm7 B^b Dm7 B^b9

E^bmaj7 E^b E^bm7 Dm7 D^bdim. Cm7 F7

C B^b Dm7 Cm7 F9 F7 Dm7 B^b Cm7

Cm7 F7 Fm7 B^b9 B^b7 B^b9 E^b F7(-9) F7(-9)

1. B^b A^b9 G9 G^b9 F9 F7 F7(-9) 2. B^b B^b

mf *f*

Copyright MCMLI by Meridian Music Corp., 1619 Broadway N.Y.19, N.Y.
EDWIN H. MORRIS & CO., LTD., 52, Maddox Street. London. W.1
For Great Britain & Ireland and the British Dominions, Colonies & Possessions
throughout the World (except Canada) and the Continent of Europe.

E.M. 4563

All rights reserved
International Copyright Secured
Made in England